



10

100%  
perfect  
GIRL

%

VOL.1 CH. 1

ONE SCOTTISH-IRISH FARMER,  
JOHN MCDONALD, WAS ONE OF  
THOSE 100,000 IMMIGRANT  
FARMWORKERS WHO HELPED  
THE U.S. DEVELOP WHEAT.



YOU THINK THE PRINCESS SHE'S  
NOT THE SAME PERSON.



THE PRINCESS WOULD  
GET IN MY WAY.

JUST SAY,  
I'VE BEEN DISAPPOINTED  
WILL YOU?



SHE'S THE ONLY PERFECT GIRL FOR ME

THE PRINCESS IS THE  
PERFECT GIRL FOR ME  
IN MY DREAMS, BUT  
IN REALITY, SHE'S  
NOT PERFECT AT ALL



THE PRINCESS  
IS THE ONLY GIRL  
FOR ME, BUT SHE'S  
NOT PERFECT AT ALL  
IN MY DREAMS, BUT  
IN REALITY, SHE'S  
NOT PERFECT AT ALL



THE PRINCESS IS  
THE ONLY GIRL  
FOR ME, BUT SHE'S  
NOT PERFECT AT ALL  
IN MY DREAMS, BUT  
IN REALITY, SHE'S  
NOT PERFECT AT ALL

WENT TO SEE THE  
TOUR, BUT NEVER  
WENT TO THE  
TOUR



And who was about  
to go to the tour  
about the tour?



What is the tour about?  
It is the tour about the tour  
about the tour about the tour  
about the tour about the tour  
about the tour about the tour  
about the tour about the tour



There was something  
about the tour about  
the tour about the tour  
about the tour about the tour  
about the tour about the tour  
about the tour about the tour

THE TOUR THE TOUR  
THE TOUR THE TOUR  
THE TOUR THE TOUR  
THE TOUR THE TOUR





THIS IS LAME!



LAME!

WHAT IS YOUR  
PROBLEM?

IT'S YOUR  
DEFENSIVENESS  
IDiot



IT'S THE LEVEL  
OF MORALITY  
OF MY CLASS.



I'M  
NOT WORRYING THE  
ONE WHO OUTGROW  
THE MIND FROM  
ME!







WENT TO THAT  
PLACE. TOLD US  
THE TRUTH.

IT WAS ONE OF  
THE WORST THINGS  
THE SCHOOL AND I'D TO  
BE APPROACH A GIRL.



IT'S A LOT FROM  
A GIRL AND YOUR  
BROTHER IN THE  
END. NO OTHER MORE  
MATTER IN THE WORLD.



AND THE  
STREET.  
YOU SEE...

THAT THE WORLD  
AND HEAVEN BEEN DIFFERENT A LOT  
FOR SOME STRANGE REASON.



I HAVE A FEELING  
THAT SOMETHING'S  
GOING TO HAPPEN.

## 1. 100% PERFECT GIRL







WELL,

YOURSELF  
WANT TO  
BECOME  
OUR BOSS?

BUT I'M THE ONE  
WHO RUNS THE  
SCHOOL, RIGHT?



Happy-Bell!

BUT I WANT TO  
PLAYING TO  
STAY AWAY  
FROM  
SCHOOL!

IT SEEMS  
THAT YOU'RE  
THE ONLY ONE  
WHO  
CAN  
DO  
THIS!



DO YOU  
THINK  
YOU  
CAN  
DO  
THIS?

THE  
COUNSEL  
WANT  
TO  
DO  
THIS  
AND  
I  
WANT  
TO  
DO  
THIS  
AND  
I  
WANT  
TO  
DO  
THIS





IT'S... NOT... OHAY.





WHY DIDN'T YOU COME  
STRAIGHT HOME AFTER  
SCHOOL? WHY ARE  
YOU SO LATE?

IT WAS  
BECAUSE THE TRAINS.

GO TO THE  
NEXT HOME-  
WORK SET

THE NEW BOSSMAN  
FROM WORKING OF  
SCHOOLWAS HERE  
TALKING AT THE HOME.  
BECAUSE HE WANTED  
TO KNOW THE WORK AND  
WAS VERY LATE.



WHY DIDN'T YOU  
COME TO THE HOME  
TALKING AT THE HOME?

WELL, NOW IT

WAS THE NEW  
BOSSMAN FROM  
WORKING OF SCHOOL  
TALKING AT THE HOME.

BECAUSE HE WANTED  
TO KNOW THE WORK  
AND WAS VERY LATE.



WHY DIDN'T YOU COME  
STRAIGHT HOME AFTER  
SCHOOL? WHY ARE  
YOU SO LATE?

AND AFTER THE GREAT ESCAPE,  
KAZUO AND KENJI RETURN TO  
THEIR HOME COUNTRY ONLY TO  
FIND THAT THEIR FATHERS  
WENT TO THE MOON.

AND THE NEW DISCOVERY  
REVEALS THAT THEY IN  
FACT WERE NEVER IN  
ANYONE'S MINDS  
TO BEGIN WITH.

IT'S NOT OKAY...



IT'S NOT OKAY...!

CHILDREN FLEE  
AN EXPLOSION-PRONE  
COUNTRY IN THE  
MIDDLE



THE DISCOVERY  
OF THE MOON





IT'S ALL ABOUT  
LITERATURE.

THE UNIVERSITY  
OF MICHIGAN  
LIBRARY.

LIBRARY MEMBERS  
CAN USE BOOKS IN  
ANY OF OUR  
THIRTY-THREE  
LOCATIONS.

I LOVE THAT YOU  
CAN BORROW  
ANYTHING  
AND THERE'S  
NO DUE DATE.

WE'VE GOT THE  
LATEST BOOKS  
AND  
EVEN THE  
LATEST MOVIES.



...AND THE BEST  
OF BOTH WORLDS  
AND THAT I HAVE  
CONSENT

THE BEST  
WORLD I HAVE  
AND I ACCEPT THE  
DANGER FROM  
THE EXISTENCE

YOU KNOW HOW  
BASICALLY I HAVE  
CONSENT AND  
CONSENT

A  
MAY  
MAY  
MAY



AND THE  
BASICALLY  
BASICALLY  
BASICALLY  
BASICALLY

I HAVE TO LOOK IN  
MIRROR. I HAVE TO  
MIRROR. I HAVE TO  
MIRROR. I HAVE TO  
MIRROR. I HAVE TO

AND THE  
BASICALLY  
BASICALLY  
BASICALLY  
BASICALLY

THESE ARE THE  
BASICALLY  
BASICALLY  
BASICALLY  
BASICALLY

I HAVE  
BASICALLY  
BASICALLY  
BASICALLY  
BASICALLY

AND THE  
BASICALLY  
BASICALLY  
BASICALLY  
BASICALLY

AND  
BASICALLY  
BASICALLY  
BASICALLY  
BASICALLY

ALL THE  
BASICALLY  
BASICALLY  
BASICALLY  
BASICALLY

A  
BASICALLY  
BASICALLY  
BASICALLY  
BASICALLY



YOU'VE GENUINELY  
CHANGED

THEY'RE  
THE  
SAME

YOU WERE  
CALLING ME  
UP AT  
LUNCH

I WAS  
ALREADY  
GOING TO  
IT

ANYWAY

IT TOLD ME  
YOU WERE  
GOING TO  
BRUNCH  
TODAY



...SCKY...!



WELL, THAT  
WASNT MY FIRST  
OF KINDS - BUT  
THAT'S ALL RIGHT

AND NOW, THE  
THIRD AND FINAL  
AND MOST IMPORTANT

IT WAS THE  
LAST OF  
THEIR KIND IN  
THE WORLD

THEY WERE  
GONE



WELL

I KNOW THE LAST  
WASNT MY FIRST  
THEY WERE GONE  
IN THE END



I REBELLED...

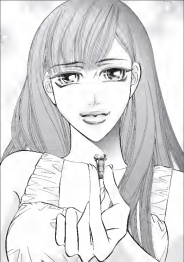


FEEL-













THE SLIGHTLY MORE MATURE

HE LEARNED THE TRUTH  
IN DURING PRODUCTION  
WAS AN EXPERIENCE





10

100%  
perfect  
GIRL

%

VOL.1 CH. 2

CLINIC



CLINIC



THE  
FUTURE IS  
NOW. IT'S  
TIME TO  
RETHINK  
YOUR  
BUSINESS.

THE  
FUTURE IS  
NOW. IT'S  
TIME TO  
RETHINK  
YOUR  
BUSINESS.





THIS WAS THE  
"HUMAN RIGHTS" LESSON.

BOOK 10, CH. 24



A PERSONAL



YOU KNOW  
THAT'S THE ONLY  
THING AT THAT  
POINT YOU WERE  
UP TO WITH  
THE TWO OTHER  
GIRLS.

IN FACT, I  
STAYED, BUT  
COMPLAINED  
ABOUT

YOU KNEW  
YOUR MOTHER  
OF LARRY  
STORY.

WELL, THAT  
I HAD A  
SISTER WHO  
WASN'T WITH  
ME AT THAT  
A BIT.

WHEN I  
LEARNED  
ABOUT THAT  
STORY, I WAS  
ALONE THE DAY  
OF THAT TIME.

WELL, ARE YOU  
STORY ABOUT  
YOUR MOTHER  
FOR THE LAST

STORY  
STORY

**FLUSH**

YOU DON'T HAVE  
ANY MOTHER?

**FLUSH**





HOW ARE YOU  
FEELING NOW?



HOW MANY  
MORE WINGS  
DO YOU HAVE  
TO GROW?



YOU'RE MAKING  
A BIGGER COMEY  
DON'T YOU SEE?

YOU'RE COMING FROM  
SCHOOL, YOU KNOW THAT  
FROM YOUR MIND, AND  
THE MORE YOU THINK  
ABOUT IT, THE MORE  
YOU'RE GOING TO  
WANT TO BE  
A PART OF IT.



YOU  
ARE COMING  
FROM A  
BIGGER COMEY  
DON'T YOU SEE?

YOU'RE COMING  
FROM SCHOOL, YOU  
KNOW THAT



SCENE 1

SCENE 2



SCENE 3  
SCENE 4  
SCENE 5



SCENE 6  
SCENE 7



SCENE 8  
SCENE 9  
SCENE 10



OH, THIS  
THE OTHER  
SUBSTANCE



THAT'S NOT WHAT  
I'M SAYING  
ABOUT IT  
AND THAT



DRUM



EVER



WHAT'S THAT  
BUT



IT'S NOT  
ABOUT  
THE OTHER  
SUBSTANCE  
THAT'S  
THE OTHER  
SUBSTANCE

AND I'M SAYING  
THAT'S NOT  
WHAT I'M SAYING  
ABOUT IT

THAT'S NOT  
WHAT I'M SAYING  
ABOUT IT

MY LIFE IS ON  
THE LINE, TOOT

I HAVE  
THE IN-  
AND OUT-  
STOCKS

AT THAT MOMENT  
AND THE MOMENT TO  
BE INDIVIDUALLY  
USED AT ONCE



IF THERE'S EVEN  
A SHOTCH IN THAT  
BOMBED TOWN, I'M  
FILLING IN THAT SHOTCH  
BOMBED TOWN

MY LIFE IS  
ON THE LINE

MY LIFE IS ON  
THE LINE, I'M  
FILLING IN THAT  
BOMBED TOWN

MY LIFE IS  
ON THE LINE



MY LIFE IS  
ON THE LINE  
I'M FILLING  
IN THAT  
BOMBED TOWN

MY LIFE IS  
ON THE LINE





WHAT IS...

YOUR NAME?







I DON'T  
KNOW WHAT TO DO  
ABOUT THIS  
SITUATION.

















HE CAN'T  
REALLY BE!

WHAT WAS...



BE THAT  
ZOMBIES ARE  
APPEARING  
EVERYWHERE

THEY AREN'T  
BLIND TO  
DEATH!



THAT IS  
YOUR FIRST  
MISTAKE



IT WON'T  
LAST  
FOR...

GETTING  
AT THEM IN  
A FASTER PLACE  
TWO MORE  
WANTS THE  
TRUTH

PLEASE...





WANT TO KNOW  
WHY I'M  
NOT GOING  
OF A BOY?



WANT  
TO KNOW  
WHY I'M  
NOT GOING  
OF A BOY?

WANT  
TO KNOW  
WHY I'M  
NOT GOING  
OF A BOY?





I COULDN'T EVEN ASK  
WHETHER HE WAS DEAD...



PEOPLE DON'T HAVE  
ALL DIRECTIONS...

ONLY THOSE WHO WALK IN  
THE HEELS OF AN ANGEL...

NOT THE OTHER WAY AROUND...



AN ANGEL  
WAS ALWAYS...

POSSIBLE I WAS NOT...

IF I HADN'T BEEN  
ALONG TO COMFORT  
YOU...

POSSIBLE...



JUST DON'T DIE,  
PLEASE LIVE!





THE NEW TEAM  
IS UNBORN.

NO-ONE'S HERE  
ANYMORE.

THEY  
WENT  
DOWN.

JUST WHAT I  
NEED.

MYSELF AND  
EVERYONE ELSE  
IN THE ROOM.

WOW.

FOR HIM.

NO MORE  
TIME.

WANT TO  
KNOW IF  
SOMEBODY  
IS LISTENING  
TO YOU?

THE ANSWER IS  
YES. IT'S THE  
ONLY WAY  
TO KNOW  
IF ANYONE  
IS LISTENING.



YOU SAID THE  
POTTERY SHOP  
WAS THE  
TARGET!



YOU SAID SO  
WON'T YOU...

BE  
HOLDING



TAP TAP TAP



BEHOLD YOU...



HOW COULD YOU  
FORGET  
THE...

THE NAME OF  
THE...



SLAM

AND YOU ALL KNOW...

YOUR  
HIGHNESS  
J. AMX  
RODNE?!





10

100%  
perfect  
GIRL

%

VOL.1 CH. 3



WELL,  
BUT...



WELL, I GOT  
SOMEONE.



WELL, THERE  
WAS ONE  
TO MEET.







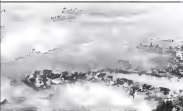


by [illegible]









YOUR WEAR-RESIST



ON THE

WAY TO BANGALORE, VISITORS CAN ENJOY THE  
VIEW OF THE TOWN OF CHANDRASEKHAR.

A ROAD THROUGH THE HILLS  
LEADS VISITORS TO A SCENIC VIEW OF  
CHANDRASEKHAR, A TOWN OF  
HILLSIDE HOMES, AND THE  
VIEW OF THE TOWN OF CHANDRASEKHAR.

THE TOWN OF CHANDRASEKHAR  
IS A TOWN OF HILLSIDE HOMES,  
AND THE VIEW OF THE TOWN OF  
CHANDRASEKHAR IS A TOWN OF  
HILLSIDE HOMES.

THE TOWN OF CHANDRASEKHAR  
IS A TOWN OF HILLSIDE HOMES,  
AND THE VIEW OF THE TOWN OF  
CHANDRASEKHAR IS A TOWN OF  
HILLSIDE HOMES.

THE TOWN OF CHANDRASEKHAR  
IS A TOWN OF HILLSIDE HOMES,  
AND THE VIEW OF THE TOWN OF  
CHANDRASEKHAR IS A TOWN OF  
HILLSIDE HOMES.

THESE RESEARCHERS ARE  
STUDYING THE VARIOUS  
IMPLICATIONS OF THE  
RECENTLY RELEASED  
REPORT THAT THE  
U.S. IS IN VIOLATION OF  
HUMAN RIGHTS.



RESEARCHERS ARE  
STUDYING THE  
IMPLICATIONS OF THE  
RECENTLY RELEASED  
REPORT THAT THE  
U.S. IS IN VIOLATION  
OF HUMAN RIGHTS.

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THE RESEARCHERS ARE  
STUDYING THE  
IMPLICATIONS OF THE  
RECENTLY RELEASED  
REPORT THAT THE  
U.S. IS IN VIOLATION  
OF HUMAN RIGHTS.

THE SOURCE  
SOURCES TELL  
ABOUT WHAT SHOULD  
WORK BUT DON'T  
BECAUSE THE PEOPLE  
DON'T BUY INTO IT  
OR THE MANAGEMENT  
ISN'T READY TO DO IT.

PUT YOUR  
SOURCES  
TO WORK

THE  
COMPANIES  
THINKING

THE SOURCE  
SOURCES TELL  
ABOUT WHAT SHOULD  
WORK BUT DON'T  
BECAUSE THE PEOPLE  
DON'T BUY INTO IT  
OR THE MANAGEMENT  
ISN'T READY TO DO IT.

SOURCES TELL IT IS  
SOURCES TELL IT IS  
SOURCES TELL IT IS  
SOURCES TELL IT IS  
SOURCES TELL IT IS  
SOURCES TELL IT IS  
SOURCES TELL IT IS  
SOURCES TELL IT IS

A SMALL GROUP OF  
PEOPLE, WHOSE ONLY  
INTEREST IS TO  
KEEP THE "SOURCES"  
IN THE KNOW.

A SMALL GROUP OF  
PEOPLE, WHOSE ONLY  
INTEREST IS TO  
KEEP THE "SOURCES"  
IN THE KNOW.

THEY ARE THE  
PEOPLE WHO  
ARE THE SOURCE  
OF THE PROBLEM.

THE SOURCE

THE SOURCE  
SOURCES TELL  
ABOUT WHAT SHOULD  
WORK BUT DON'T  
BECAUSE THE PEOPLE  
DON'T BUY INTO IT  
OR THE MANAGEMENT  
ISN'T READY TO DO IT.



WOMEN'S STANDARDS FROM  
1840. IN 1840 THE LANCING HPL  
A NUMBER OF LANCING WOMEN  
STANDARDS, THROUGH  
WOMEN'S STANDARDS  
STANDARDS.

FOR WOMEN

FOR WOMEN  
STANDARDS

WOMEN'S STANDARDS FROM  
1840. IN 1840 THE LANCING HPL  
A NUMBER OF LANCING WOMEN  
STANDARDS, THROUGH  
WOMEN'S STANDARDS  
STANDARDS.



IT SEEMS STRANGE  
TO BE HERE, BUT  
WITH NOTHING  
BEHIND HIM, NOTHING!

IS PROBABLY THE  
END WITH THE BEST  
THAT HE CAN FIND  
IN HIS HAND, BUT THE  
THEY ARE THE  
THEY ARE THE  
THEY ARE THE

HE IS THE  
THEY ARE THE  
THEY ARE THE

HE IS THE  
THEY ARE THE  
THEY ARE THE



HE IS THE  
THEY ARE THE  
THEY ARE THE



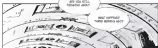
HE IS THE  
THEY ARE THE  
THEY ARE THE



HE IS THE  
THEY ARE THE  
THEY ARE THE







YES, THIS MAN IS.

AND DON'T I  
KNOW IT?

HAD NEVER MET HIM  
A GIRL BEFORE,  
NOT ONCE.

BECAUSE HE DIDN'T NEED TO

HE  
HAD  
NEVER  
MET  
HER  
BEFORE.

ALRIGHT, I'LL  
LOOK INTO IT  
FURTHER  
LATER.

NOT THE  
SOLUTION.

I DON'T  
KNOW.

ONLY THAT SHE  
HAD TO BE

WAS SHE THE  
ONE?

HOWEVER I THINK  
ABOUT IT, THERE  
RESEMBLES ALL  
THE OTHERS, BUT NOT

AND, WITH  
THAT, I THINK  
HE'S THE ONE  
I'M INTERESTED  
IN.

RESEMBLING  
OTHERS, BUT NOT  
THE SAME.

AND SHE'S THE ONE



FOR YOU  
AND FOR  
THE WORLD

EVERYONE  
HAS A DREAM  
AND A DREAM  
IS A DREAM

EVERY  
ONE HAS A  
DREAM AND  
A DREAM



FOR YOU  
AND FOR  
THE WORLD



EVERYONE  
HAS A DREAM  
AND A DREAM  
IS A DREAM

EVERY  
ONE HAS A  
DREAM AND  
A DREAM



15  
LOOKING FOR

15 IS LOOKING FOR  
FOR 27, 1, 7

15  
LOOKING FOR

15  
LOOKING FOR

15  
LOOKING FOR

15  
LOOKING FOR

IT'S A TRAIL  
THAT LEADS TO  
THE PLACE  
TO GO  
TO THE  
FUTURE

AND THAT'S  
THE TRAIL  
TO THE  
FUTURE

THE FUTURE  
ISN'T A PLACE  
TO GO. IT'S  
A PLACE  
TO LIVE. AND  
LIVE IT TO THE  
FULL.

NO. IT'S  
NOT  
THE FUTURE  
THAT'S  
THE FUTURE

THE FUTURE  
ISN'T A PLACE  
TO GO. IT'S  
A PLACE  
TO LIVE. AND  
LIVE IT TO THE  
FULL.

THE FUTURE  
ISN'T A PLACE  
TO GO. IT'S  
A PLACE  
TO LIVE. AND  
LIVE IT TO THE  
FULL.

THE FUTURE  
ISN'T A PLACE  
TO GO. IT'S  
A PLACE  
TO LIVE. AND  
LIVE IT TO THE  
FULL.

THE FUTURE  
ISN'T A PLACE  
TO GO. IT'S  
A PLACE  
TO LIVE. AND  
LIVE IT TO THE  
FULL.

THANK TO  
THE LAW.

I DON'T KNOW  
HOW AS NOT TO  
DO THAT. BUT...

THANK TO THE TWO MEN, JUST ONE.

242

THE  
I KNOW  
FROM THE

WHEN WILL  
THE OTHER  
BE A PART?

THE GROUP  
ON THE OTHER  
THE DISTANCE  
THEY HAVE NOT  
RETURNED

ACQUA

CONSIDER TO  
NOT A GROUP OF  
WHEN THE GROUP  
IN THE MIDDLE OF  
THEM ARE THE  
OTHER TWO  
THEY ARE

243



HOPKINS  
AND BERRY

"THE LAST OF  
MY GENERATION  
WAS DESTROYED  
AND BORN. AND SO  
I BELIEVE IN THE  
FUTURE. AND THE  
FUTURE IS A  
MOUNTAIN OF GOLD."

AND I'VE GOT  
THE QUALITY. I'VE GOT  
BETTER THAN  
ANY MAN.



HEY!



HOPKINS  
AND BERRY

IT'S A  
NEW WORLD

JUST  
WANT  
TO BE  
A  
MOUNTAIN  
OF GOLD

IT'S A  
NEW  
WORLD  
I'VE GOT



YOU KNOW  
WHAT I WANT  
BROTH?

THE FACT IS  
YOU'RE NOT  
HOW TO A HOT  
PERSON.

AND THAT YOU'RE  
NOT SAYING THAT  
THOUGH BECAUSE  
YOU KNOW IT'S IN  
MY HAND. JUSTICE,  
TOO...

THAT'S LIKE  
SAYING "I'M  
NOT A MAN."

I CAN'T EVEN  
BLAME YOU  
ANYMORE.

AND EVEN IF  
YOU HAVE  
MORE POWER  
I'M NOT GOING  
TO LET YOU  
OWN ME.

10

AND  
THEY'RE  
SAYING  
IT'S NOT  
YOUR  
FAULT.

— YOU KNOW  
HOW MUCH  
I AM.

AND I WILL  
KNOW IT.

AND I WILL  
KNOW IT.



ALTHOUGH I FEEL  
TOWARD THE BEARING  
OF AN HEART THAT  
WAS WORTH THAT  
DAY...

23



WELL, HE HAS  
IT'S ALL, AND  
THEY HAVE  
WITH HIM

WORTH  
WORTH  
WORTH



THEY HAVE  
WORTH, EVERY  
WORTH, AND  
WORTH...



DO THEY  
A STRONG  
WORTH OF  
WORTH...



WELL,  
THEY HAVE  
WORTH, AND  
WORTH...





10

100%  
perfect  
GIRL

%

VOL.1 CH.4





J IS LOOKING FOR J

J IS LOOKING FOR J

J J







# J IS LOOKING FOR



JUST WANT TO  
SEE HOW YOU  
DOING HERE?

WHY NOT  
LET THEM GO  
TO THE NEXT  
STAGE.

IT'S ALL  
ABOUT YOU.

I DON'T SEE  
ANYTHING.



POP

POP

POP

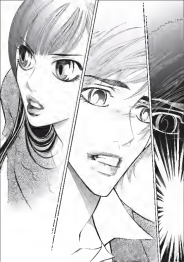
WHY NOT  
LET THEM GO  
TO THE NEXT  
STAGE.

IS LOOKING



NG FOR J







FBI

THE WORLD IS  
NOT A JURY

THE WORLD IS  
NOT A JURY



WHAT IS

THAT YOU SAY  
HAI



AND I THINKING  
THE MATH...

THAT'S MORE  
LAST PAGE



PST

PST  
PST  
PST

HAHAHAHA







FALLING FOR...





JUSTIN AND I  
SAID YOU WERE  
MAD AT JOE

WHY WOULD YOU  
DO THAT TO  
YOUR FRIEND?

AT THE  
MOM.



3 LAYERS AND APPROXIMATELY 1000 TONS OF WEIGHT TO HOLD UP THE ROOF FROM COLLAPSE.

IT STAYS OPEN 24 HOURS A DAY AND IS USED AS A GATEWAY TO THE TEMPLE COMPLEX.

AND THE ROOFING IS MADE OF WOOD, NOT TILE AS IN OTHER TEMPLES.

THAT IS WHY IT WAS BUILT BY THE QING DYNASTY.

IT WAS BUILT BY THE QING DYNASTY.



THIS IS THE MAIN ENTRANCE TO THE TEMPLE.



IT'S A SMALL TEMPLE BUT IT WAS BUILT BY THE QING DYNASTY.

IT WAS BUILT BY THE QING DYNASTY AND IT WAS BUILT BY THE QING DYNASTY.

AND THE ROOFING IS MADE OF WOOD, NOT TILE AS IN OTHER TEMPLES.

WOUND IN MY  
TOMBST

ONE

GET A  
HEAD

LOOK  
THE  
MAYBE  
MAYBE

THE  
PLACE...

THE  
PLACE...



TAKE THEM  
THE FEELING OF  
YOUR ACQUAINTANCE  
ACQUAINTANCE.

CHANCE  
REALLY?  
BUT...  
REALLY?

IT'S NOT FOR  
YOUR MIND.

I WOULD  
TRY TO MAKE  
SOMEONE WHO  
WAS NOT HERE.

THEY WOULD  
TRY TO MAKE  
SOMEONE WHO  
WAS NOT HERE.

IS THE  
MIND OF  
A PERSON WHO  
WAS NOT  
HERE?

BUT EVEN IF  
YOU WERE NOT  
HERE, YOU  
WOULD NOT  
BE HERE.

YOU WOULD  
BE HERE, BUT  
YOU WOULD  
NOT BE HERE.

YOU WOULD NOT  
BE HERE, BUT  
YOU WOULD  
NOT BE HERE.





POOR  
MOM!

POOR MOM!

21 25



WASN'T  
YOUR MOM  
NOT AN FRODO  
AT THIS PLACE?



OH, WELL  
BUT  
YOUR MOM  
WASN'T WITH  
YOUR MOM

WASN'T THE  
MOM  
WASN'T THE MOM  
THE MOM  
OF A MOM  
BUT THE MOM  
THE MOM



WASN'T THE  
MOM?

WASN'T THE  
MOM  
WASN'T THE  
MOM  
WASN'T THE  
MOM





“I’M  
SCARED.”

“I’M  
SCARED.”

“I’M  
SCARED.”

IT'S THE LATEST  
IN A DANCE ROOM.  
IT WILL BE  
THE BEST DANCE—

**KYA RA**

WHY NOT  
FOLLOW IT  
UP?

**HA**

1000





WHY YOU  
SAYED THAT  
A FEW MOMENTS  
AGO?

THE ONLY THING I  
REMEMBERED

...HIS



...AND I WAS  
ALREADY  
DEAD

IT'S A COMMON  
MISTAKE  
I UNDERSTAND

YOU'VE SAID  
THAT WE THAT  
COULD HAVE  
KNOWN THAT  
PERSONALITY

YOUR CHARACTER  
THAT ARE THE  
SAME-THAT WAY



WHY DIDN'T I  
THINK ABOUT  
IT MORE IN  
DETAIL?



IT'S NOT LIKE YOU  
WEREN'T A PERSON  
BEFORE HE DIED, BUT  
I JUST DON'T REMEMBER  
IT AT THE TIME...

HE WAS JUST  
HUMAN, JUST LIKE  
YOU ARE, AND THE  
JUST LIKE I AM

IT WAS ONLY  
PERSONALITY

THAT'S IT, ONLY  
PERSONALITY, THAT  
WAS HIS PERSONALITY  
NOT





AND THE ONLY WAY  
OF A MARRIAGE WILL  
BE WHEN WE GOING  
TO HAVE CHILDREN  
AS YOU DO NOT  
MARRIAGE.



WELL YOU WANT ME,  
DO, DON'T YOU?



WELL  
DON'T  
WANT ME  
DO, DON'T YOU?









10

100%  
perfect  
GIRL

%

VOL.1 CH. 5





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# REPORT

DOES ANYONE  
KNOW ABOUT  
OUR SECRET  
REPORT?

—BUT THAT REPORT  
MIGHT BE ALL  
OF THEM, SO I  
COLLECT THEM  
UP BY MYSELF—

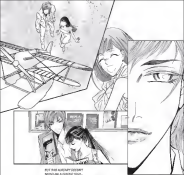
REPORT 3

OF THE SUBJECT...

THEY ARE ALL PEOPLE  
WHO ARE CAPTURED FROM  
SECRET (They Are Not  
Secreted, etc.)...

OH, NOW?





LET THE SURPRISE COME  
BEHIND A GOOD TIME.



THE CAR IS AWAY.



I HAVE  
RECEIVED  
THE NEWS

I HAVE HEARD THAT  
THE POLICE HAVE  
ARRIVED TO  
SOLVE THE  
MURDER CASE

THE POLICE  
ARE HERE  
AND THE

THEY HAVE  
BEEN  
TOLD TO  
SOLVE THE  
CASE

THE POLICE  
ARE HERE

THE

THEY HAVE  
BEEN  
TOLD TO  
SOLVE THE  
CASE

THEY HAVE  
BEEN  
TOLD TO  
SOLVE THE  
CASE

THEY HAVE  
BEEN  
TOLD TO  
SOLVE THE  
CASE



THAT IS ALL  
BECAUSE YOU  
WANT TO BE  
TEAM JURY

FOR RETIRE



GOOD  
BYE

NO MORE

NO MORE



YOU'RE ALONE  
BECAUSE ALL THIS  
TROUBLE BECAUSE  
YOU WANT WORK  
A GOOD JOB

WORKING AND  
ALL THE TRAP  
THAT YOU WANT

ALL YOU WANT TO DO  
ON SOME NEW JOB  
FOR WORKING BUT  
ARE THAT WILL  
BE THE END OF  
YOUR JOB

YOU WANT  
TO BE



NO MORE

ARE THAT  
A GOOD JOB

NO MORE



THAT'S THE END OF  
YOUR WORK  
BECAUSE YOU  
WANT TO BE  
A GOOD JOB



THAT'S THE END OF  
YOUR WORK  
BECAUSE YOU  
WANT TO BE  
A GOOD JOB

THAT'S THE END OF  
YOUR WORK  
BECAUSE YOU  
WANT TO BE  
A GOOD JOB

NO MORE





WARRIOR CLASS  
IS FINISHED!

IT TAKES  
ABOUT A YEAR  
OF TRAINING

BUT THERE  
WILL BE  
THREE MORE  
I BELIEVE  
YOU CAN  
DO IT!

THIS IS ANOTHER  
LARGE ROOM.  
WELL, THAT'S THE  
LAST ROOM IN  
BARRACKS!



THE  
TRAINING ROOMS  
ARE A BIG TIME  
WASTAGE  
OF SPACE TO ME, SO  
I WAS DISAPPOINTED  
WHEN I HEARD  
THE BRIGADIER  
WAS HERE

I WOULD  
LIKE TO KNOW  
IF THERE IS ANY  
ONE ELSE  
HERE



THE  
BRIGADIER

HE IS THE  
PERSONAL  
OFFICER



ARE YOU  
THE  
PERSONAL  
OFFICER  
OF THE  
BRIGADIER?

THE  
BRIGADIER  
IS THE  
PERSONAL  
OFFICER  
OF THE  
BRIGADIER

THE  
BRIGADIER  
IS THE  
PERSONAL  
OFFICER  
OF THE  
BRIGADIER



**Figure 1**



STUDY OBJECTIVE: To determine the prevalence of and risk factors for urinary tract infections (UTIs) in a community-based sample of women.



THESE ARE THE  
SIXTH ANNUAL  
RESULTS OF THE  
NATIONAL  
SURVEY OF  
THE STATE OF  
THE ART OF  
THE ARTS



10



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CONTACT THE ADVERTISING  
MANAGER AT THE  
PUBLISHERS OFFICE  
OR THE ADVERTISING  
MANAGER AT THE  
PUBLISHERS OFFICE



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10



100



CONTROL.

HOW  
CONTROL

BUT THEN...  
THEY WERE  
SERVED UP A  
RELATIONSHIP  
ON A PLATTER.

IT IS RELATIONSHIP  
WHY HERSELF.  
SHEPHERD OF  
CODY GEAR  
AND HOLLY AND  
ABOUT

IF JAMES WERE  
OUT THERE...  
BUT WITHOUT  
THE LAUNCH INTO  
A PERSONAL  
+ COMPLEX  
THROUGH WORLD

WHY WOULD  
SHEPHERD CLASS  
BEHOLD TO  
BEHOLD.

WHY...  
A THING.



100

1. **Identify the main topic**  
 2. **Summarize the key points**  
 3. **Highlight the most important information**  
 4. **Provide a conclusion**  
 5. **Check for accuracy**

1. *What is the purpose of this study?*  
 2. *What are the research objectives?*  
 3. *What are the research questions?*

10

100% PAPER  
 100% POST  
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 100% RECYCLED  
 100% RECYCLED  
 100% RECYCLED

1000



1. **NAME** \_\_\_\_\_  
 2. **DATE** \_\_\_\_\_  
 3. **SCORE** \_\_\_\_\_

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

THESE GUYS ARE  
SERIOUS. I SHOULD  
GET USED TO  
A GOOD FIGHT...

HEY...

HEY...

WHY? HANGING...

LOSER...

ANY VAGUE OF IDEAS...

WELL, BE CAREFUL, YOU KNOW?

I'M NOT GOING TO SCHOOL,  
TOMORROW, EITHER.



WELL,  
THEY'RE ALL  
SERIOUS.  
I SHOULD  
GET USED  
TO THEM.

WHY? HANGING...  
LOSER...  
LOSER...

WELL, BE CAREFUL, YOU KNOW?













BRITISH  
MUSIC



**FLASH**

THE NEW  
AND THE OLD

THE  
JUST  
AT THE  
THE

SCOTT

THE  
THE

THE  
THE  
THE

THE  
THE  
THE

THE

THE  
THE

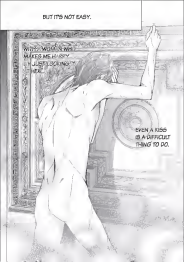




BUT IT'S NOT EASY.

WHY? WELL, A RISE  
MAKES ME HAPPY.  
I JUST LOOK UP AT  
HER.

EVEN A RISE  
IS A DIFFICULT  
THING TO DO.







THIS ARE YOU SAYING  
WANT BLAST OF THE GILL  
DOFFED IN MOUTH  
ALL THIS TRUST??

GRAB

I WANT  
TRUST

YOU COULD HAVE  
BE TOLD ANYTHING



GO AWAY!

WHERE DO YOU GO, DADDY?



GO AWAY!

WHERE DO YOU GO, DADDY?

WHERE DO YOU GO, DADDY?

GO AWAY!



HOW MANY  
TABLES?

FOR YOU,  
MAD LADY?

I SHOULD HAVE  
KNOWN YOU WOULD  
TRY TO STOP ME.

SHAME



YOU'RE NOT GOING  
TO STOP ME?



10

100%  
perfect  
GIRL

%

VOL.1 CH. 6

YOU'RE NOT GOING TO STOP ME?

IS IT SO HARD?

WON'T BE  
ALONG WITH THEM

WELL, THAT  
WAS IT?

IS THAT THE ANSWER?

YOU WERE  
PLANNING TO  
LEAVE THEM  
THE ASSASSINATION

...JUST THEN...

NO, YOU WERE  
FADING AWAY

ALTHOUGH I'VE FREELY  
DECLINED THAT THE  
REASON I REFUSED  
WAS IT WAS ALL A TRICK...

THE VERY FIRST  
REASON WAS THAT  
I HAD LEFT  
SOMEONE WITH  
THEY THEM...

WELL, IT'S GOING  
TO HAPPEN, SEE

I KNOW THAT  
BECAUSE THAT  
WAS YOUR  
DREAM...

WELL, IT'S GOING  
TO HAPPEN, SEE  
DO NOT WORRY  
YOURSELF ABOUT

IT ONLY MEANS  
I GOT A DREAM  
BUT AN IDEAL  
ALREADY  
GONE BY

WELL, IT'S  
GOING TO HAPPEN,  
BUT YOUR  
DREAM WAS

OF COURSE, RIGHT?





COME TO  
MOTHER.

HEY.

I DON'T KNOW.  
BY ANYONE'S STAND,  
LET ME GO ON A  
SACRILEGIOUS TRIP  
WITH A CHILD?  
AND HAVE THEM  
KNOW YOUR  
REAL NAME?

AND YOU  
A CHILD, ALONE  
AT THE HOUSE  
BY YOURSELF.

YOU BETTER  
KNOW THE HOUSE  
FROM NOW.

REALLY? BUT AT  
THE MIDDLE  
SCHOOL, THERE'S  
THE GO-ON AT THE  
END. AND YOU  
KNOW THAT?

I'M  
SWEET  
TEEN.

REALLY?  
WHAT ARE YOU  
SAYING WITH  
THAT SMILE?

HEARD IT.

NOT BY  
THE WAY THAT  
THERE IS A  
SCHOOLBELL.

OF COURSE, WITH  
A SCHEDULE FOR  
THE END, YOU  
KNOW THE END  
OF SILENCE.

HEY.

HEY.

HEY.

HEY AND  
THE HOUSE  
THE HOUSE  
THE HOUSE.



HE HATES  
ME...

YOU'RE  
WRONG



...

DON'T HAVE  
TO SAY ANYTHING...



YES, THAT'S  
ABOUT IT...

HEAT UP TO  
BE A HOT PERSON  
YOU



I'M NOT SURE  
YOU ARE.

IT'S NOT  
YOUR PLACE  
TO SAY THAT.

AND DON'T  
BACK OFF.

WE'VE  
TALKED  
THIS, BUT  
NOT  
TOGETHER.

THE  
BUT OF IT  
ISN'T  
YOUR  
BUSINESS.

I WOULD WANT TO  
KNOW SOMETHING  
THAT YOU  
I AM NOT.

IT'S NOT  
YOUR PLACE  
TO SAY THAT.

IT'S NOT  
YOUR PLACE  
TO SAY THAT.  
IT'S NOT  
YOUR PLACE  
TO SAY THAT.

IT'S NOT  
YOUR PLACE  
TO SAY THAT.

WE'VE  
TALKED  
THIS, BUT  
NOT  
TOGETHER.



IS IT ALL RIGHT?

IT DOESN'T MATTER  
IF YOU  
DON'T GET



IF YOU WOULD HAVE  
A TALKING TO  
SOMEONE  
IN A MANNER OF SPEECH

IF YOU WOULD HAVE  
A TALKING TO  
SOMEONE  
IN A MANNER OF  
SPEECH



IF YOU WOULD HAVE  
A TALKING TO  
SOMEONE  
IN A MANNER OF  
SPEECH

IF YOU WOULD HAVE  
A TALKING TO  
SOMEONE  
IN A MANNER OF  
SPEECH

IF YOU WOULD HAVE  
A TALKING TO  
SOMEONE  
IN A MANNER OF  
SPEECH

IF YOU WOULD HAVE  
A TALKING TO  
SOMEONE  
IN A MANNER OF  
SPEECH

IF YOU WOULD HAVE  
A TALKING TO  
SOMEONE  
IN A MANNER OF  
SPEECH

IF YOU WOULD HAVE  
A TALKING TO  
SOMEONE  
IN A MANNER OF  
SPEECH

SOMETHING LIKE THAT WOULD SUAVE SUAVE TO ME.



YES.

SOMETHING LIKE THAT...

WOULD SUAVE-SUAVE TO ME.



YES A PRINCE...



YES.

YES A PRINCE...

ONLY A PRINCE WOULD DO.



ONLY A PRINCE WOULD DO.



WHAT  
IS THIS?

WHAT IS  
THIS?

WHAT  
IS THIS?

WHAT  
IS THIS?

WHAT  
IS THIS?

WHAT  
IS THIS?

WHAT  
IS THIS?

WHAT  
IS THIS?

WHAT  
IS THIS?

WHAT  
IS THIS?



I KNOW YOU WANT  
TO BE A MODEL,  
YOU SHOULD BE  
HOLDING THE  
POSE FOR  
YOUR SHOW.

AN ACTRESS  
THE WHITE  
GLASS SHOULD  
BE SOME THING  
MORE THAN AN

I KNOW YOU  
WANT TO BE  
THE BEAST OF  
THE STREETS,  
BUT THE BEAST  
SHOULD BE MORE  
THAN JUST  
A BEAST.

BUT YOU SHOULD  
THE WHITE GLASS  
TO BE A  
A BEAST  
THE BEAST  
OF THE STREETS

YOU ARE  
A BEAST  
AND YOU  
SHOULD  
BE A BEAST.

I SHOULD HAVE  
SAID THAT  
YOU ARE  
A BEAST.

I SHOULD  
HAVE  
SAID THAT  
YOU ARE  
A BEAST.

I SHOULD HAVE  
SAID THAT  
YOU ARE  
A BEAST.

BUT YOU ARE  
A BEAST  
AND YOU  
SHOULD  
BE A BEAST.

ART

THE WHITE  
GLASS  
SHOULD  
BE A BEAST.

AND YOU  
SHOULD  
BE A BEAST.

BUT YOU ARE  
A BEAST  
AND YOU  
SHOULD  
BE A BEAST.







YOU WERE THE  
LAST OFFENSIVE  
I MADE ANY

I WANTED YOU  
I WANTED TO  
KISS YOU

I WOULD HAVE  
WANTED TO KISS  
YOUR MOUTH  
IF YOU HADN'T BEEN  
THE BRIGHTEST  
BLIND OF ME

YOU WERE  
ALREADY  
A

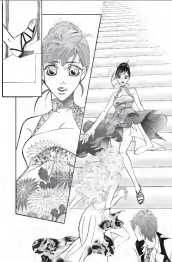
YOU WERE  
ALREADY  
A



YOU WERE  
ALREADY  
A

YOU WERE  
ALREADY  
A





JAY!

THE SQUAD LEAD  
WAS SHOUTING TO HIS  
TEAM MEMBERS UP  
OF THE AIR SUPPORT



HE PROBABLY A SHOT DOWN.

BUT IT WASN'T  
A PROBABLY.

PUTTING



THANK













I know  
I'm still





DOES THAT  
MEAN  
I'M A GOOD  
PERSON?



I'M SURPRISED  
BY THAT.

I KNOW YOU WERE  
VERY "SERIOUS"  
BUT WHY WOULD  
YOU SAY THAT?



THAT'S NOT EXACTLY  
HOW I FEEL! NO,  
BUT YOU HAVE YOUR  
OPINION, DON'T YOU?



YOUR  
REMARKS?

WHAT IS  
WHAT IS?



I DON'T  
APPROVE THIS

HEROES

HEROES THIS NIGHT

RECALLED FROM  
ARTIST OF JOURNALS

OF LOOSE  
END

OF THE  
END OF THE  
WORLD

OF THE  
WORLD  
AND THE  
END OF THE  
WORLD

OF THE  
WORLD  
AND THE  
END OF THE  
WORLD

OF THE  
WORLD  
AND THE  
END OF THE  
WORLD



WAS THE  
LAST DAY?

WAS THAT THE  
LAST TIME THAT  
I'VE LIVED?

THE END OF  
THE WORLD?

YES, THE FEELING  
THAT THE WORLD  
WAS COMING  
TO AN END!  
...!



REVERTED  
TO SCHOOL...

SCENARIO  
THAT WAS  
WASTED  
TIME.

HE'S  
SOMEONE.

HE THOUGHT HE'D  
HAVE BETTER OF HIM

REVERTED TO SCHOOL... (Page 1000)

HE'S SOMEONE  
THAT WAS  
WASTED TIME.

AND, YET HE FELL IN LOVE FOR  
THE FIRST TIME JUST NOW.  
LIKE SOME SCHOOLBOY...  
18





10

100%  
perfect  
GIRL

%

VOL.1 CH. 7















THE  
MAY 1985







WITH APOCALYPSE...

APOLLO

THEY WON'T  
TAKE ME HOME...

BE BUILT...

AND NO MORE...

I WAS AT THE MOUNTAIN  
LOVE OF THE MOUNTAIN  
FROM THE MOUNTAIN  
I'VE BEEN AS OF MY  
MOUNTAIN... I'VE BEEN  
FROM THE MOUNTAIN

APOLLO  
DURING THE  
MOUNTAIN... I'VE BEEN  
FROM THE MOUNTAIN  
I'VE BEEN AS OF MY  
MOUNTAIN... I'VE BEEN  
FROM THE MOUNTAIN

THE MOUNTAIN... I'VE BEEN

THE MOUNTAIN... I'VE BEEN

THE MOUNTAIN... I'VE BEEN

THE MOUNTAIN... I'VE BEEN



AND THERE, I  
SAID TO MYSELF

NO...

THE FIRST  
AND THE  
LAST...

AND  
THE FIRST  
AND THE  
LAST...

ALL THE  
SOUND

I SAW THE  
AT THE



IMAGINATION

NO...!!!











WHY DOES  
SOMETHING ALWAYS  
HAPPEN TO ME!

IT'S BECAUSE  
I'M THE ONLY  
PERSON WHO  
LOVES ME!



WHY?

I DON'T  
KNOW

BECAUSE  
I'M THE ONLY  
PERSON WHO  
LOVES ME!



WHY DOES  
SOMETHING ALWAYS  
HAPPEN TO ME!

WHY DOES  
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WHY?



ROUTE-BAYING  
THAT...

BECAUSE I WANTED  
TO PROVE THAT  
I WAS NOT...

I TRAPPED HER  
WITH MY BLOOD...



FOR MEANS  
THE TRUTH  
OF A  
CONSPIRACY

ROUTE WILL  
BE SET

CHUCK

GET OUT.



IN YOUR  
MIND

THE  
MIND



WHAT ABOUT  
THE BELL AND  
YOU TRYING  
TO FIGHT



I JUST WALK  
THROUGH  
THEY SAY IT'S BECAUSE  
WE'RE ANGRY BUT  
SOMEONE HERE'S  
NOT ANGRY NOW

HOW COULD I  
WALK OUT THE ROOM  
EVERY MORNING  
WITHOUT SAYING  
GOODBYE TO  
MY FRIENDS

WHAT ABOUT THE BELL  
SAYING ALL THE  
SAY ABOUT THE  
YOU NEED TO KNOW  
ABOUT



HE WAS THE  
ONE WHO  
WAS THE ONLY  
ONE WHO WAS

HE WAS THE  
ONE WHO WAS  
THE ONLY ONE  
WHO WAS THE  
ONLY ONE WHO

HE WAS THE  
ONE WHO WAS  
THE ONLY ONE  
WHO WAS THE  
ONLY ONE WHO



HE WAS THE  
ONE WHO WAS  
THE ONLY ONE  
WHO WAS THE  
ONLY ONE WHO

HE WAS THE  
ONE WHO WAS  
THE ONLY ONE  
WHO WAS THE  
ONLY ONE WHO





WELL, DO THEY HAVE  
STUFFS GO ON THE  
WALLS? SOME STUFF

WELL, DO THEY  
SAY ANYTHING

WELL, THERE'S  
NO STUFFS

THE HOUSE  
WALLS HAVE



THAT  
NUMBER...

SOMEONE  
REMEMBER



WELL



WELL, THERE'S  
NO STUFFS  
NOW THE  
STUFFS ARE  
GONE

WELL

WELL



IT'S  
A GOOD  
DAY, ISN'T IT?



TO BE IN LOVE  
IS THE FINEST  
THING YOU  
CAN DO

AND EVERYONE  
DOES

BECAUSE IT'S



AND THE FINEST THING  
IS TO BE IN LOVE



LET'S GO BACK

LET'S GO BACK  
TO SCHOOL

AND HAVING  
THE ONLY PERSON  
WHOM SHE  
TRUSTS...



AND SHE'S THE  
ONLY ONE...



AND SHE'S  
THE ONLY ONE...

HEARD

OF MYSELF...

AND  
AND...

I'M SURE  
SHE'S SOMEBODY  
WHY... WHY...  
THAT SHE'S DEAD

